

Pavia, July 18th, 2018

To Professor Antonio Majocchi,
Director of the Department of Economics and Management
University of Pavia

Commission decision on award for SPE prize 2018*

The evaluation of theses submitted in response to the call for applications* for the Supranational Political Economy Prize 2018 has been completed.

We examined the thesis presented by: Christian Freudsperger (Hertie School of Governance, Berlin) with a thesis on *"More Voice, Less Exit. Sub-federal Resistance to International Procurement Liberalisation in the European Union, the United States and Canada"*; Darragh Golden (University College Dublin) with a thesis on *"Challenging the Pro-European Consensus: Explaining the Uneven Trajectory of Euroscepticism in Irish and Italian Unions across Time"*; Matti Ylönen (University of Helsinki) with a thesis on *"Planned Economies? Corporations in World Politics"*; and Francesco Nicoli (University of Amsterdam), with a thesis on *"Integration in Times of Crisis. Testing the Neofunctional Hypotheses: a Political Economy Investigation of Crisis-led Integration"*.

The Evaluation Committee evaluated the proposals in strict accordance with the evaluation criteria set forth in the call for applications. On this occasion, we reached the unanimous decision to award the SPE-Prize 2018 to Francesco Nicoli. We found this to be an outstanding piece of work that fulfilled all the criteria stated in the call for applications. Moreover, we all found it to be a most interesting and sophisticated example of scholarship. We are sure that this thesis represents a landmark contribution to scholarship on supranational political economy.

Sincerely,

Professor Guido Montani, University of Pavia

Professor Riccardo Fiorentini, University of Verona

Professor Zoltan Pogatsa, University of West Hungary

* The Spe-call was approved by the Council of Economics and Management of the University of Pavia on October 2nd 2017. The composition of the Commission was established by the Council of the Department on May 7nd, 2018.